

C

# All the Things You Are

Oscar Hammerstein II

Jerome Kern

$\text{♩} = 58$

**A**  $F-7$   $Bb-7$   $Eb7$

$Ab\Delta7$  *gliss.*  $Db\Delta7$   $Db-7$   $G7$

$C\Delta7$

$C-7$   $F-7$

$Bb7$   $Eb\Delta7$

$Ab\Delta7$   $A-7$   $D7$   $G\Delta7$

**B**  $A-7$

$D7$   $G\Delta7$  *gliss.*

$F\#7b5$

B7

EΔ7

C7#5

AF-7

Bb-7

Eb7

AbΔ7

(b) 8

DbΔ7

Db-7

C-7

Bb7

Bb-7

Eb7

AbΔ7

Bb

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Musical score for "All the Things You Are" in Bb major, 4/4 time. The score consists of ten staves of music. The tempo is marked as quarter note = 58. The key signature has two flats (Bb and Eb). The score includes various chords and musical notations:

- Staff 1:  $\text{G-7}$ ,  $\text{C-7}$ ,  $\text{F7}$ . Includes a box labeled "A" and a glissando marking.
- Staff 2:  $\text{Bb}\Delta 7$ ,  $\text{Eb}\Delta 7$ ,  $\text{Eb-7}$ ,  $\text{A7}$ . Includes a glissando marking and triplet markings.
- Staff 3:  $\text{D}\Delta 7$ . Includes triplet markings.
- Staff 4:  $\text{D-7}$ ,  $\text{G-7}$ . Includes triplet markings.
- Staff 5:  $\text{C7}$ ,  $\text{F}\Delta 7$ . Includes triplet markings.
- Staff 6:  $\text{Bb}\Delta 7$ ,  $\text{B-7}$ ,  $\text{E7}$ ,  $\text{A}\Delta 7$ . Includes triplet markings.
- Staff 7:  $\text{B}$ ,  $\text{B-7}$ . Includes triplet markings.
- Staff 8:  $\text{E7}$ ,  $\text{A}\Delta 7$ . Includes a glissando marking and triplet markings.
- Staff 9:  $\text{G}\#7\text{b}5$ . Includes triplet markings.
- Staff 10:  $\text{C}\#7$ ,  $\text{F}\#\Delta 7$ . Includes triplet markings.

The musical score is written in G major and consists of ten staves. The chords and their positions are as follows:

- Staff 1: **D7#5** (boxed), **A** (boxed), **G-7** (boxed)
- Staff 2: **C-7**
- Staff 3: **F7**
- Staff 4: **BbΔ7**
- Staff 5: **EbΔ7**
- Staff 6: **Eb-7**
- Staff 7: **D-7**, **C#o7**
- Staff 8: **C-7**, **F7**
- Staff 9: **BbΔ7**

The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 3, 5, 8). The key signature has one sharp (F#) and one flat (Bb).

E $\flat$

# All the Things You Are

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Musical score for guitar in E $\flat$  major, featuring ten staves of music. The score includes various chords and techniques:

- Staff 1:  $\text{♩} = 58$ , *gliss.*, **A** (boxed), D-7, G-7, C7
- Staff 2: F $\Delta$ 7, *gliss.*, B $\flat$  $\Delta$ 7, B $\flat$ -7, E7
- Staff 3: A $\Delta$ 7
- Staff 4: A-7, D-7
- Staff 5: G7, C $\Delta$ 7
- Staff 6: F $\Delta$ 7, F $\sharp$ -7, B7, E $\Delta$ 7
- Staff 7: **B** (boxed), F $\sharp$ -7
- Staff 8: B7, E $\Delta$ 7, *gliss.*
- Staff 9: D $\sharp$ 7 $\flat$ 5

The musical score is written in G major and consists of ten staves. The first staff begins with a G#7 chord and contains a melodic line with a triplet of eighth notes. The second staff features an A7#5 chord and a melodic line with a triplet of eighth notes, followed by a boxed-in section with a D-7 chord. The third staff starts with a G-7 chord and continues the melodic line. The fourth staff begins with a C7 chord and includes a triplet of eighth notes. The fifth staff starts with an FΔ7 chord and contains a melodic line with a triplet of eighth notes. The sixth staff begins with a BbΔ7 chord and features a complex melodic line with many triplets. The seventh staff starts with a Bb-7 chord and continues the melodic line with triplets. The eighth staff begins with an A-7<sup>5</sup> chord and a melodic line with triplets, followed by a G#o7 chord. The ninth staff starts with a G-7 chord and contains a melodic line with triplets, followed by a C7 chord. The tenth and final staff begins with an FΔ7 chord and concludes the melodic line.

F clef

# All the Things You Are

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$\text{♩} = 58$

**A**  $F-7$   $Bb-7$   $Eb7$

$Ab\Delta7$  *gliss.*  $Db\Delta7$   $Db-7$   $G7$

$C\Delta7$

$C-7$   $F-7$

$Bb7$   $Eb\Delta7$

$Ab\Delta7$   $A-7$   $D7$   $G\Delta7$

**B**  $A-7$

$D7$   $G\Delta7$  *gliss.*

$F\#7b5$

The musical score is written in bass clef with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff begins with a **B7** chord and contains a triplet of eighth notes. The second staff features a **C7#5** chord, a boxed **A** chord, and an **F-7** chord. The third staff is marked with **Bb-7**. The fourth staff has an **Eb7** chord. The fifth staff starts with an **AbΔ7** chord. The sixth staff contains a **DbΔ7** chord and is filled with a dense eighth-note pattern. The seventh staff has a **Db-7** chord and continues the eighth-note pattern. The eighth staff features a **C-7** chord and a **Bb7** chord. The ninth staff includes **Bb-7** and **Eb7** chords. The final staff is marked with **AbΔ7**. Various musical notations such as triplets, slurs, and fingerings (e.g., 3, 5, 8) are used throughout the score.